

Matteo Menotto

PROFESSIONAL CREATIVE WITH SURFACE DESIGN ABILITIES FOCUSED ON PRINTS AND TEXTILES FOR READY TO WEAR, ACCESSORIES, INTERIORS AND SURFACES. ABLE TO COORDINATE ALL STAGES OF DESIGN PROCESS, COMBINING TECHNICAL SKILLS WITH PERSONAL AESTHETIC REFERENCES.

M.M. (1983) after graduating in Architecture and Design at IUAV Venezia, specializes at Politecnico di Milano and attends courses in Prints and Textile Design at CSM London. Communicative figure, educated in an international environment and trained professionally. Individual with organized leadership attitude who provides motivation and enthusiasm to create an environment that facilitates innovation. Passionate for design, attentive to craftsmanship and committed to exploring brands' potential according to commercial needs. He has worked as designer in charge of the creative research at Mantero Seta, designing prints for Chanel accessories and Premier Vision collection. From 2015 to 2021 M.M. has been Prints Design coordinator for mens RTW prints and soft accessories at Gucci; from 2021 onwards head of design for prints and textile accessories at Bulgari and consultant for a variety of design and lifestyle brands. He has been visiting lecturer at: at IED, Esmod, Naba and Domus Academy.

Brands collaborations selection:

Bvlgari; Gucci; Chanel; LVMH Arts et Metiers; Bvlgari Perfumes; Equipment; Lanerossi; Marzotto Interiors; NIO Life; Saucony; Geminiano Cozzi; MClaro; Realme; Locherber; Langerie; Jannelli & Volpi Wallpapers; Grazia.it; Vogue Talents; Gisa Boutique; Urtopia e-bikes; Shokz.

Works publishings and interviews:

Vogue Italia; Vogue Casa; L'Officiel Italia; L'Officiel homme; Cosmopolitan; Forbes; AD Italia; Elle; Elle Decor; Corriere della Sera; La Repubblica; El Espanol; Artkernel; Technopat; Grazia; IFDM; Il Mattino; Harper's Bazaar; Pisacane Arte.